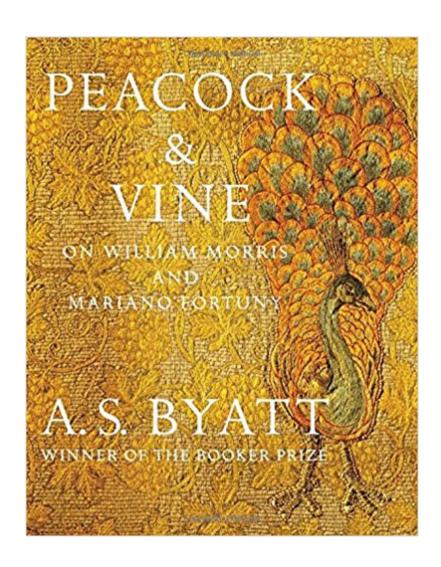
The book was found

Peacock & Vine: On William Morris And Mariano Fortuny





Synopsis

From the winner of the Booker Prize: A ravishing book that A opens a window into the lives, designs, and passions of Mariano Fortuny and William Morris, two remarkable artists who themselves are passions of the writer A. S. Byatt. Born a generation apart in the mid-1800s, Fortuny and Morris were seeming opposites: Fortuny a Spanish aristocrat thrilled by the sun-baked cultures of Crete and Knossos; Morris a member of the British bourgeoisie, enthralled by Nordic myths. Through their revolutionary inventions and textiles, both men inspired a new variety of art that is as striking today as when it was first conceived. In this elegant meditation, Byatt traces their genius right to the source. Fortunyâ ™s Palazzo Pesaro Orfei in Venice is a warren of dark spaces imbued with the rich hues of Asia. In his attic workshop, Fortuny created intricate designs from glowing silks and velvets; in the palazzo he found â cehappiness in a glittering cavernâ • alongside the French model who became his wife and collaborator, including on the famous â œDelphosâ • dressâ "a flowing, pleated gown that evoked the era of classical Greece. Morrisâ ™s Red House outside London, with its Gothic turrets and secret gardens, helped inspire his stunning floral and geometric patterns; it likewise represented a coming together of life and art. But it was a â œsweet simple old placeâ • called Kelmscott Manor in the countryside that he loved bestâ "even when it became the setting for his wifeâ ™s love affair with the artist Dante Gabriel Rossetti.Generously illustrated with the artistsâ ™ beautiful designsâ "pomegranates and acanthus, peacock and vineâ "among other aspects of their worlds, this marvel-filled book brings the visions and ideas of Fortuny and Morris to vivid life.

Book Information

Hardcover: 192 pages

Publisher: Knopf (August 2, 2016)

Language: English

ISBN-10: 1101947470

ISBN-13: 978-1101947470

Product Dimensions: 5.8 x 0.9 x 7 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #1,263 in Books (See Top 100 in Books) #1 in Books > Biographies &

Memoirs > Arts & Literature > Artists, Architects & Photographers #1 in Books > Arts &

Photography > Decorative Arts & Design > Textile & Costume #2 in Books > Arts & Photography

Customer Reviews

â Peacock & Vineâ ™ is a long essay in which the author compares and contrasts Morris and Fortuny and their art. Both men were polymaths who were designers and artists who worked in several media. Fortuny is best known today for his ingeniously permanently pleated dresses that were totally different from the fashions of his day; Morris is known as a pre-Raphaelite who set about to bring beauty to the homes of everyone with beautiful rugs, wallpaper, and fabrics. Both also painted and had amazing energy. The never interacted; they lived a generation apart and in different countries, but they shared a work ethic and love for beauty. This work does not go deep enough to be a duel biography; itâ ™s more about how the work of these men affected Byatt. She admits that their art made her think deeply about making an artistic mark upon the world. This is a little jewel box of a book; the front of the dust jacket is a Morris tapestry (with peacock) in warm umbers and golds while the back is a painting of Fortunyâ ™s studio. A huge number of photographs illuminate the text. And, as always, Byattâ ™s writing is lush and beautiful. There is one odd spot; in the section â œPomegranateâ • (a motif used by both Morris and Fortuny quite a lot) she states that Morrisâ TMs first attempt at painting pomegranates didnâ TMt turn out well; they look more like lemons. The piece in question actually *does* have pomegranates, in the upper right hand corner; below that are, indeed, lemons-you can tell not just by the shape & color but by the thorns on the branch; in the lower left are peaches, and in the upper left are oranges. I find it odd that the author didnâ ™t catch that.

The book reads like the most luscious of love poems to both Fortuny and Morris and their passion for fabrics, design, nature and symbols. A.s. Byatt is here at her best.

Anything by A.S. Byatt is excellent.

Download to continue reading...

Peacock & Vine: On William Morris and Mariano Fortuny Tommy's Honor: The Story of Old Tom Morris and Young Tom Morris, Golf's Founding Father and Son Mariano Vivanco: Portraits Nudes Flowers Mariano Guadalupe Vallejo (Latinos in American History) William Morris and the Arts and Crafts Home William Morris: Arts & Crafts Designs 2012 Calendar (Wall Calendar) 2017 William Morris: Arts & Crafts Designs Wall Calendar William Morris Stained Glass Coloring Book (Dover Design Stained Glass Coloring Book) The Art of William Morris in Cross Stitch William Morris

William Morris: Animal/Artifact William Morris: Artifacts/Glass Three Hens and a Peacock Creative Haven Peacock Designs Coloring Book (Creative Haven Coloring Books) Peacock in the Poison Grove: Two Buddhist Texts on Training the Mind 2017 Peacock Weekly Planner (16-Month Engagement Calendar) Peacock Garden the House Beautiful 1000 Pieces Jigsaw Puzzle Forgive Me, Leonard Peacock William Shakespeare's Tragedy of the Sith's Revenge: Star Wars Part the Third (William Shakespeare's Star Wars) William Shakespeare's The Clone Army Attacketh: Star Wars Part the Second (William Shakespeare's Star Wars)

<u>Dmca</u>